

SARAH MOON

DIOR BY SARAH MOON

AVAILABLE FROM NOVEMBER 3, 2022



In continuation of the dialogue between Dior and Sarah Moon, this elegant boxset brings together the images taken by the photographer, most of which were created especially for this publication, notably at the Fondation Le Corbusier or at Dior's archives.

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“Revealing the body while dressing it, is probably what attracted me”.

Sarah Moon

DIOR BY SARAH MOON

“Fabric is the sole impetus of our dreams. And fashion, in short, is the result of a dream, and dreams are a form of escape.”, Christian Dior wrote in his memoirs. An elusive and impalpable dream of fashion that Sarah Moon nonetheless manages to capture in her evanescent and powerfully textured photos. A pictorial and gestural form of poetry, transcending the Dior spirit and style, which expresses the force emanating from the silhouettes imagined by Christian Dior and his successors, particularly those of Maria Grazia Chiuri, Creative Director of Dior women’s collections.

An ode to multifaceted femininity, sublime by its very complexity, the work of Sarah Moon is unveiled in an outstanding edition of three beautiful books, each celebrating the many facets of Dior and the architectural essence of its creations.

The first volume presents a selection of staged compositions, which explore the variations of black and white in their infinity, with a special focus on the iconic models of Christian Dior from 1947 to 1957. These images are marked by the grace of the Majorcan model Andrea Gutiérrez, “who embodied that timeless woman, of yesterday or today” as the photographer wrote in her preface.

Turning at times to color, the photos shared in the second book go back in time in an exploration of the Dior archives. Signed by Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri, the pieces

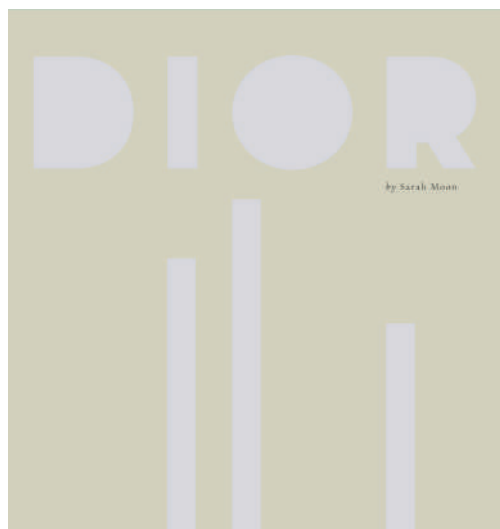
Texts by Sarah Moon, Olivier Saillard and Maria Grazia Chiuri, along with quotes from Monsieur Dior chosen by the photographer, enrich this precious boxset.

and their adjoining texts by Olivier Saillard relate thus while facing the artist's lens, the history of a House in perpetual movement.

The third opus reproduces Sarah Moon's conversation with Maria Grazia Chiuri initiated in 2016. Haloed in a blur that bestows a magnetic aura, the images invite the reader to discover the singular relationship uniting the two women and display the evolution of the Creative Director's work step by step, putting it thus into perspective.

"It is via her images that I discovered fashion during my studies. They came to the surface again when I arrived at Dior and started looking for new interpretations of femininity in fashion design (...). Sarah Moon's signature resides in her capacity to give form to unconscious movements and retrospective intuition, and in her aptitude to image indescribable ambiances. For all these reasons, her vision was perfect for transcribing the story told by my creative process for the Dior collections: that of a woman anchored in her epoch, drawing her strength by listening to her emotions".
(Maria Grazia Chiuri).

3 volumes in a boxed set present 120 black and white and colour photographs by Sarah Moon for the House of Dior.



Dior by Sarah Moon
Sarah Moon
Texts by Maria Grazia Chiuri,
Sarah Moon and Olivier
Saillard
Publication date: November
3, 2022
Price: 120 €
3 volumes 3 volumes in a
boxed set
26 x 26 cm
Pages: 240
120 black and white and
colour photographs
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THE AUTHOR

Sarah Moon, born in 1941, develops her personal work around three themes: the evanescence of beauty, the uncertain and the passage of time. Fashion, but also nature, are very present in her images, always shrouded in blur. Particularly famous for her Polaroids, her half-tone photographs and her effaced faces, Sarah Moon has published numerous books, including *Coincidences*, published by Robert Delpire, and *1.2.3.4.5*, which won the Nadar prize.

She has also directed several feature and medium-length films on photography and photographers. Sarah Moon has received numerous awards for her work and has been exhibited and recognized throughout the world. In 2021, the Museum of Modern Art in Paris presented "PasséPrésent" a retrospective of her work.



Self-portrait
© Sarah Moon

OTHER PUBLISHED WORKS

PasséPrésent,
Paris Musées Éditions, 2020

1.2.3.4.5,
Delpire Éditeur, 2011

Coincidences,
Delpire Éditeur, 2001

Vrais semblants,
Delpire Éditeur, 1999

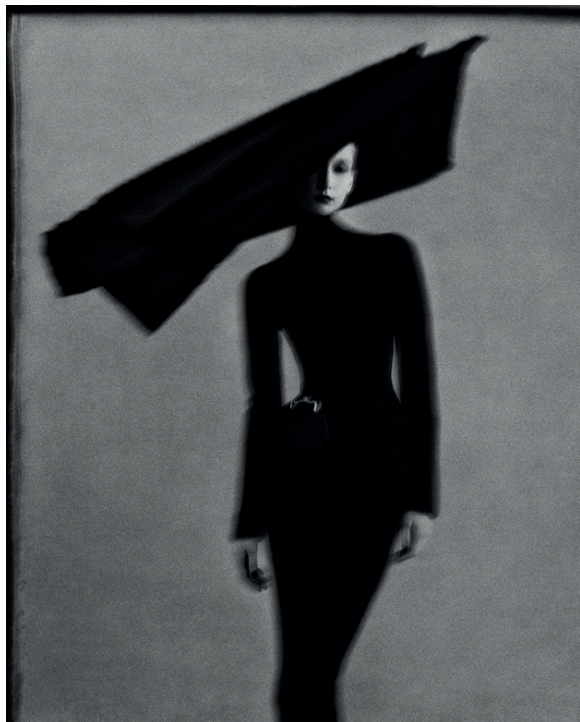
PRESS IMAGES

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For the models represented in the photos: © Christian Dior



© Sarah Moon
John Galliano for Christian Dior
Suit, Spring/Summer 1999



© Sarah Moon
Sans atout, Maria Grazia Chiuri
for Christian Dior
Coat dress, Autumn/Winter 2017



© Sarah Moon
Vincennes, Gianfranco Ferré for
Christian Dior
Evening gown, Autumn/Winter
1989



© Sarah Moon
Numéro 352, Maria Grazia Chiuri
for Christian Dior
Miss Dior dress, Spring/Summer
2021



© Sarah Moon
Cocotte, Christian Dior
Afternoon dress, Spring/Summer
1948



© Sarah Moon
Miss Dior, Christian Dior
Afternoon dress, Spring/Summer
1949



© Sarah Moon
Drags, Christian Dior
Afternoon dress, Spring/Summer
1948



© Sarah Moon
Papillon, Christian Dior
Afternoon dress, Spring/Summer
1948



© Sarah Moon
Sahara, Maria Grazia Chiuri for
Christian Dior
Coat dress, Autumn/Winter 2017



© Sarah Moon
Sonnet, Christian Dior
Ball gown, Autumn/Winter 1952

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