

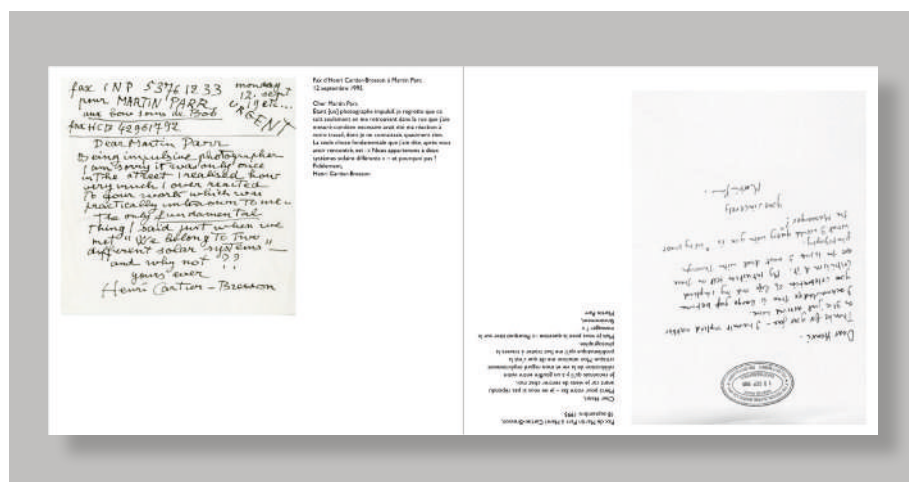
# HENRI CARTIER-BRESSON MARTIN PARR *LES ANGLAIS / THE ENGLISH* AVAILABLE FROM NOVEMBER 3, 2022



This book accompanies the exhibition "Reconciliation" presented at the Fondation Henri Cartier-Bresson from 8 November 2022 to 12 February 2023 and initiated by François Hébel.

The previously unknown photographs by Henri Cartier-Bresson to be discovered there resonate in a disturbing way with those made by Martin Parr, more than 20 years apart in the same region of northern England.

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Central double-page presenting the exchanges between the two photographers

## LES ANGLAIS / THE ENGLISH

In 1962, Henri-Cartier Bresson accepted a commission from British television ITV/ABC to make a documentary on the north of England. Broadcast only once and unearthed by the Cinémathèque Française last year, it was made from still photographs. We discover previously unknown photographs, that make an amusing portrait of English people at work and at leisure.

In 1989, Martin Parr, a photographer already recognized for his controversial color photographs of the British “middle class”, applied for membership in the Magnum Photos cooperative agency. At the time, Henri Cartier-Bresson, co-founder of the agency, strongly opposed it. A meeting between the two photographers finally allowed a personal “reconciliation” as well as the coexistence within the agency of their diametrically opposed conceptions of photography. Martin Parr finally joined the agency in 1994 and even served as President (2013-2017).

The interest of this book is to qualify these divergences of point of view which, according to Henri Cartier-Bresson, belong to “two different solar systems”.

The book is designed with two sides. Front side: fifty black and white photographs by Henri Cartier-Bresson, commissioned for the documentary *Stop laughing – This is England*, are presented for the first time in this book. Flip side: fifty color photographs by Martin Parr, mainly from the commission *Black Country Stories* (2009/2010), as an echo to his earlier work there.

The bilingual French/English and recto/verso book can be read from both sides and links the two visions of the English.

“There is nothing more exotic than England.”

Henri Cartier-Bresson  
Excerpt from the documentary  
*Stop laughing – This is England*,  
directed by Douglas Hickox  
in 1962

At the centre of the book is the exchange of correspondence between the two photographers, Henri Cartier-Bresson's fax admitting that he was a little too quick to judge and Martin Parr's reply.

In a previously unpublished text, François Hébel, Director of the Fondation Henri Cartier-Bresson, returns to this "reconciliation" allowed by the image, and to these three eras seen through two sharp points of view, always with humor, on the evolution of English mores.

"Certainly, Henri Cartier-Bresson does not depart from a point of view – and a commentary – connoted of the French bourgeoisie, while Martin Parr never ceased to claim to be a middle-class photographer. The two photographers share the same amused irony."

Excerpt from the text  
by François Hébel

RECTO



VERSO



*Les Anglais / The English*  
Henri Cartier-Bresson,  
Martin Parr  
Text by François Hébel  
Publication date: November  
3, 2022  
Price: 42 €  
Pages: 216  
50 black and white  
photographies (Henri  
Cartier-Bresson) and 50  
colour photographs (Martin  
Parr)  
EAN: 9791095821564

Usine de confection Burton, Manchester, octobre 1962



Blackpool, 1993





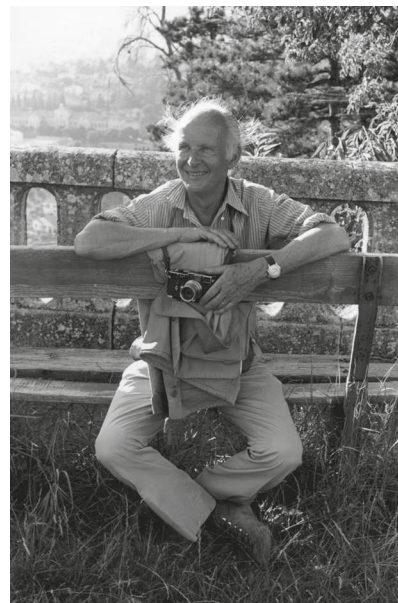
## THE AUTHORS

After studying painting, **Henri Cartier-Bresson** decided to devote himself to photography. In 1931, he bought his first Leica and travelled around Europe. His work was quickly noticed, published in magazines and exhibited in galleries in France and abroad. In 1947, he exhibited in New York at the Museum of Modern Art. The same year, he founded the cooperative agency Magnum Photos with Robert Capa, George Rodger, David Seymour and William Vandivert. In 1951, he met Robert Delpire, and this was the beginning of a great friendship that led to many joint works. In 1952, he published *Images à la sauvette* with the publisher Tériade with a cover by Henri Matisse.

He continued to travel and publish his reports until 1974, when he left Magnum Photos and gave up his partnership himself to drawing.

Cartier-Bresson died in 2004, one year after the creation of the Fondation Henri Cartier-Bresson in Paris.

Born in 1952, in Surrey, Great Britain, **Martin Parr** is a British photographer, member of the photographic cooperative Magnum Photos since 1994. Graduate from Manchester Polytechnic in 1973, Martin Parr published more than a hundred books and his photographs have been the subject of individual and collective exhibitions around the world. His work has been rewarded on several occasions (Erich Salomon Prize in 2006, Baume and Mercier Prize in 2008, Sony World Photography Award in 2017). In autumn 2017, the Martin Parr Foundation opened in Bristol and a major exhibition of Parr's work, humorously questioning British identity, was held at the National Portrait Gallery, London in 2019.



Henri Cartier-Bresson,  
Forcalquier, France, 1972.  
© Martine Franck / Magnum  
Photos



Havana, Cuba, 2000  
© Martin Parr / Magnum Photos

## RENDEZ-VOUS

### Exhibition "Reconciliation"

8 November 2022 — 12 February 2023

Curated by François Hébel

Fondation Henri Cartier-Bresson

79 Rue des Archives, Paris 3<sup>e</sup>

### Signing Martin Parr / Paris Photo

10 November 2022 — 13h30

Stand delpire & co

Paris Photo, Grand Palais Éphémère

Champs de Mars, Paris 7<sup>e</sup>

FONDATION  
HENRI  
CARTIER-  
BRESSON  


## PRESS IMAGES

Conditions for use of the images:

Only three of these photographs (excluding the cover of the book) can be published at the same time by the same medium in the same issue.



Henri Cartier-Bresson,  
*Liverpool, octobre 1962*  
© Fondation Henri Cartier-  
Bresson / Magnum Photos



Henri Cartier-Bresson, *Atelier  
de confection, Manchester,  
Royaume-Uni, 1962*  
© Fondation Henri Cartier-  
Bresson / Magnum Photos





Henri Cartier-Bresson,  
*Liverpool, octobre 1962*  
© Fondation Henri Cartier-  
Bresson / Magnum Photos



Henri Cartier-Bresson,  
*Blackpool, juillet 1962*  
© Fondation Henri Cartier-  
Bresson / Magnum Photos



Henri Cartier-Bresson,  
*Blackpool, juillet 1962*  
© Fondation Henri Cartier-  
Bresson / Magnum Photos



Martin Parr, *Hair salon,*  
*Wolverhampton, 2012*  
© Martin Parr / Magnum Photos



Martin Parr, *Sweet Factory,*  
*Dudley, 2010*  
© Martin Parr / Magnum Photos



Martin Parr, *Blackpool, 1993*  
© Martin Parr / Magnum Photos





Martin Parr, *Best Pot Leek*,  
*Sandwell Show, 2010*  
© Martin Parr / Magnum Photos



Martin Parr, *Scarborough, 2016*  
© Martin Parr / Magnum Photos

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